OLLY OAKLEY

Mr. OLLY OAKLEY is now resident in London, and prepared to accept public and private engagements and give Professional and Elementary instruction on the art of Banjo playing.

Address all communications—

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Press Notices.

LONDON :—

The banjo playing of Mr. OLLY OAKLEY must have been a revelation to many present. Few, if any, performers on this instrument can produce the delicacy of tone and display the exquisite finish of this gifted artiste. The efforts of Mr. OAKLEY were received with the greatest enthusiasm.

BOURNEMOUTH :—

Mr. OLLY OAKLEY is an accomplished banjoist of wide reputation. He never fails to charm his audience by the artistic playing of this instrument.

His repertoire is extensive and entertaining.

MONTE CARLO :—

Mr. OLLY OAKLEY only recently arrived from England, met with great success in his banjo solos.

MENTONE :—

Mr. OLLY OAKLEY, on his zither-banjo, astonished everyone by his execution of well-known classical works on this instrument.

LLANDUDNO (Pier Pavilion Concerts) :—

Mr. OLLY OAKLEY, the zither-banjoist, has met with a flattering reception every evening this week, and he thoroughly deserves all the enconiums that have been freely bestowed upon him. His selections have been thoroughly enjoyed and nightly encored. We cannot call to mind that we have heard previously, from the banjo, such delightful music as he has produced. He may fairly lay claim to be considered an artiste in every sense of the word, and quite at the top of his profession.

DERBY :—

The zither-banjo is a really pretty instrument when well played and Mr. OLLY OAKLEY has mastered it to perfection. He was deservedly encored for each selection and his performance was certainly the most notable feature of the concert.

HULL :—

Mr. OLLY OAKLEY proved to be a magician on the banjo. He took one into the region of higher "banjoism." He takes up a piece of good music and lifts it. The gavotte from "Mignon," the overture to "Zampa," and a Hungarian march were quite a revelation of what the higher culture is capable when applied to the banjo.

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CREWE :—

Of the clever performances of Mr. OLLY OAKLEY on the banjo it would indeed be impossible to speak in terms too praise-worthy. One has only to hear Mr. OAKLEY'S playing to form an idea of the delightful music that the banjo is capable of producing. That he has mastered the instrument to perfection all who have heard him will readily agree.

PETERBORO :—

Mr. OLLY OAKLEY carried away the audience by his magnificent banjo playing and uncontrolled applause greeted every one of his performances, and irresistible encores were demanded. Mr. OAKLEY'S command over his instrument and his remarkable executive powers enabled him to produce simply entrancing music, demonstrating to the audience the exquisite beauty of banjo music when the instrument is in the hands of a master.

STAFFORD :—

Mr. OLLY OAKLEY is not unknown to Stafford audiences, but before Tuesday he had not appealed to such a large audience in the town, and a great deal having been heard of his instrumentation there was naturally a great desire to hear his performances. His programme selections were : " L'Ingenue " gavotte (*Arditi*), " Husarenritt " (*Spindler*), " Nell Gwyn dances " (*Edward German*), and " Marche Hongroise " (*Kowalski*), but as he was encored at each performance he played three other pieces, and it is no exaggeration to say that his manipulation of the instrument was of a character which caused one to conclude that there were much greater possibilities in the instrument than probably had been realised by many present before. That the fame he has won by his wonderful playing is fully justified was proved to demonstration on Tuesday evening.

MARKET DRAYTON :—

Mr. OLLY OAKLEY'S solos were, as always, marked by artistic beauty and exquisite delicacy of finish. Needless to say, upon each appearance, he was vociferously recalled.

EASTERN COUNTIES (Concert Tour) :—

Mr. OLLY OAKLEY is undoubtedly a great performer, his marvellous execution and delightful touch producing effects which are unknown to the average performer on this instrument. Little wonder was it that he was recalled again and again, the audience being fairly carried away by his wonderful performance. Mr. OAKLEY'S first appearance proved to be the beginning of a series of triumphs for the much despised banjo. What a revelation his playing was ! Of course he had to respond to the demands of the audience for more, and he retired amidst thunders of applause.

CARDIFF :—

Mr. OLLY OAKLEY'S handling of the banjo quite brought down the house.

Mr. Olly Oakley's Repertoire.

(From which any items may be selected.)

Minuet	*Paderewski*
Marche Hongroise	*Kowalski*
Husarenritt	*Spindler*
Dances (Nell Gwyn)	*Edward German*
L'Ingenue	*Arditi*
Overture to "Zampa"	*Herold*
Gavotte (Mignon)	*Ambroise Thomas*
Ballet Music "Faust"	*Gounod*
Humoreske	*Ant. Dvorak*
Dances (Henry VIII)	*Edward German*
Overture "Poet and Peasant"	*Suppe*
(Finale) Overture to William Tell	*Rossini*
Salut D'Amour	*Elgar*
Anitra's Dance (Peer Gynt Suite)	*Grieg*